

Indigenous Artist Program Courses Outline

Diploma/ Degree - Core Competencies:

- Indigenous Languages & Syllabics
- Indigenous Identity & Knowledge
- Treaties & Governance
- The Artist & The Art
- Written & Spoken English (Creative/ Business Applications)
- Business Concepts (Management/Marketing/Proposal Writing)
- Marketing – Independent and Gallery Approaches
- Indigenous & Western Art Histories
- Computers – Business & Art Applications

Each Classroom based course is 3 credits: 36-39 hours per term.

Each Studio based course is 3 credits for a minimum of 70 hours per term.

Diploma (60 credits) - Traditional Art Forms:

- Drawing
- Beading
- Painting
- Clay Works
- Stone/Wood/Antler Carving
- Quill/ Fish Scale Work
- Hide Preparation & Tanning
- Shelter, Tools & Clothing
- Oral & Written Storytelling
- Theater
- Music
- Dance
- Collaborative Projects

Degree (120 credits – Diploma plus 60 credits) - Technologies and New Mediums:

Senior Students will continue to work in Traditional Art Forms, exploring:

- Photography
- Digital/ Computerized Art
- Film
- Composition, Design, Perspective, Colour
- Mixed/Multi Media, Graphic Design
- Indigenous Languages, Knowledge, Philosophies, and Practices
- Socio-Political-Economic Contexts